

FOTOHOF
Inge-Morath-Pl. 1-3
5020 Salzburg
+43 662 84 92 96
fotohof@fotohof.at
www.fotohof.at

08.10. — 23.11.2019

SGUARDO LUCIDO

VIER POSITIONEN ZEITGENÖSSISCHER ITALIENISCHER FOTOGRAFIE MIT:

**MARINA CANEVE, CESARE FABBRI,
TERESA GIANICO, FRANCESCO NERI**

*Die Bergkulisse der Dolomiten ist Gegenstand der Fotografien von Marina Caneve (*1988); ihr Blick richtet sich jedoch nicht auf die Faszination der Naturschönheit, sondern auf die Instabilität der Berge und die Gefahren, welche von diesen ausgehen. Ihre Arbeit „Are They Rocks or Clouds?“ bezieht sich auf von Menschen verursachte Naturkatastrophen in den Dolomiten. Durch eigene Fotografien, Einbeziehung historischer Dokumente und Geschichten sowie wissenschaftlichen Erkenntnissen wird die Fragilität dieser Region sichtbar.*

*Cesare Fabbri (*1971) konzentriert sich in seiner zehnjährigen Langzeitstudie „The Flying Carpet“ auf seine beiden Heimatregionen Emilia Romagna und Sardinien. Seine Farb- und SW-Fotografien zeigen uns eine stille Welt, in der alltägliche Objekte durch seinen präzisen Blick und Ausschnitt der Wirklichkeit in magische Bilder verwandelt werden.*

*Teresa Giannico (*1985) hinterfragt den dokumentarischen Wert der Fotografie durch einen Prozess der Rekonstruktion der Realität. Für ihre fotografischen Werkgruppen „Rogoredo“ und „Lay Out“ sammelte sie Bilder von typischen italienischen Interieurs und Innenräumen. In Dioramen neu arrangiert, fotografiert und in kleinen und großen Formaten gedruckt, schafft die neue Perspektive eine perfekte Raum-Illusion und zeigt eine prekäre und unausgewogene Welt.*

*Das umfangreiche Projekt „Trophy and Treasure“ von Francesco Neri (*1982) beschäftigt sich mit seiner eigenen Familie, in der seit Generationen die Medizin und die Jagd eine zentrale Rolle spielen. Schauplatz seiner Fotografien ist das Haus seiner Großeltern in Faenza in der Emilia Romagna. Die starken Bezüge des Menschen (und bei diesem Projekt speziell die seiner Familie) zu Landschaft und Natur sind die bestimmenden Elemente des Bild-Kosmos von Francesco Neri.*

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FOUR APPROACHES TO ITALIAN CONTEMPORARY PHOTOGRAPHY, FEATURING:

**MARINA CANEVE, CESARE FABBRI,
TERESA GIANNICO, FRANCESCO NERI**

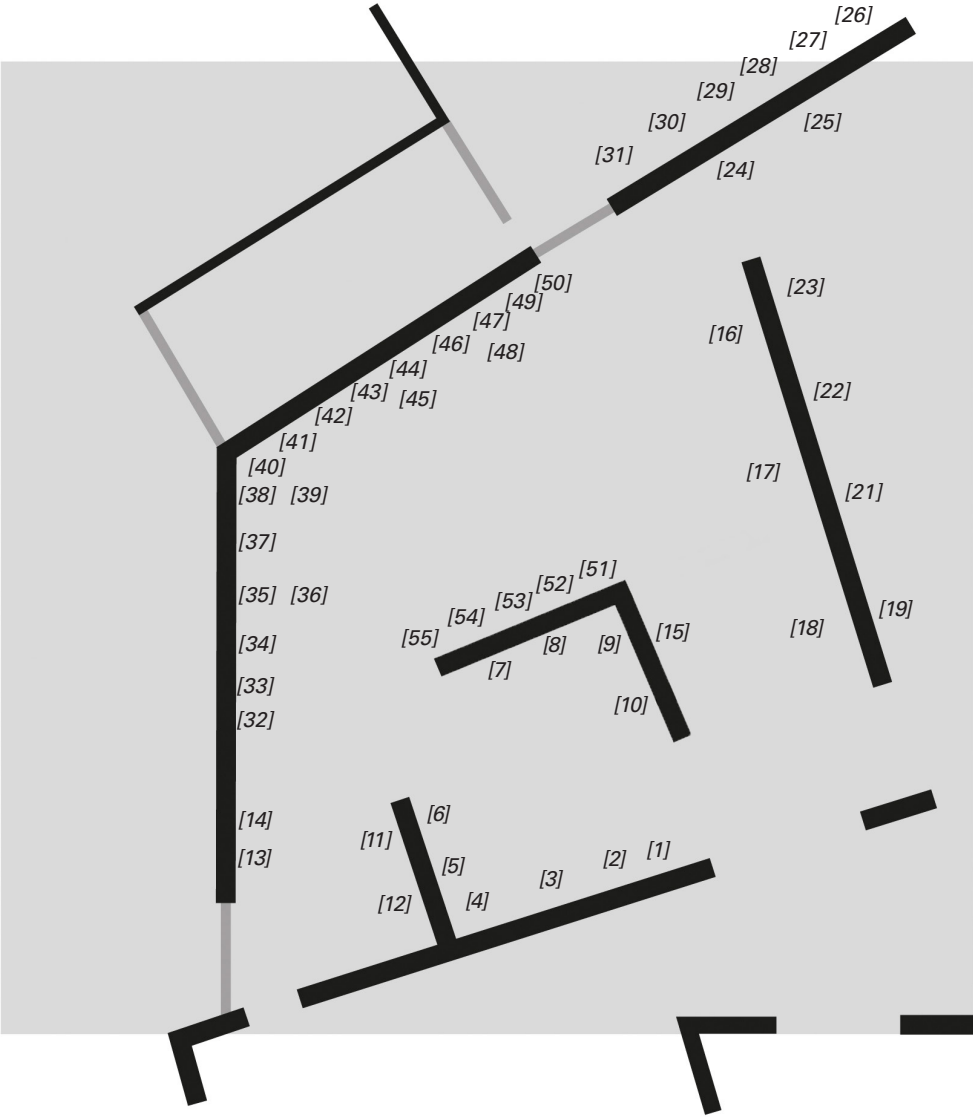
*The photographs of Marina Caneve (*1988) feature the mountain scenery of the Dolomites. However, her gaze is not directed at the fascination that the beauty of nature evokes, but at the instability of the mountains and the hazards they pose. Her work entitled Are They Rocks or Clouds? refers to man-made natural catastrophes in the Dolomites. The fragility of the region as a whole is illustrated by the artist's own photographs and the inclusion of historical documents and anecdotes as well as scientific findings.*

*For his decade-long study The Flying Carpet Cesare Fabbri (*1971) focused on his two home regions of Emilia Romagna and Sardinia. His black-and-white photographs depict a tranquil world where everyday objects are transformed into magical images through the artist's discerning eye and his framing of reality.*

*Teresa Giannico (*1985) scrutinises the documentary value of photography through a process aimed at reconstructing reality. For her groups of photographic works entitled Rogoredo and Lay Out she collected photographs of typical Italian interiors and indoor spaces. Rearranged in dioramas, photographed, and printed in small and large formats, the new perspective creates a perfectly illusionary space and depicts a precarious and unbalanced world.*

*The vast project entitled Trophy and Treasure by Francesco Neri (*1982) revolves around the artist's own family in which, for generations, medicine and hunting have played a pivotal role. His parents' house in Faenza in Emilia Romagna provides the setting for these photographs. The close ties that exist between people (specifically, in this particular project, his own family) and landscape and nature are the defining elements of Francesco Neri's pictorial universe.*

GALERIEPLAN



WERKGRUPPEN

MARINA CANEVE
FROM “ARE THEY ROCKS OR
CLOUDS”

- | | |
|--|---|
| [1] Resilience #05, Val die Zoldo (2019) Archival pigment print 40x50 cm
Edition of 3+2 Ap | [8] Experience #02, Comelico Superiore (2017) Archival pigment print 47x38 cm
Edition of 3+2 Ap |
| [2] Experience #03, Rocca Pietore (2019) Archival pigment print 40x50 cm
Edition of 3+2 Ap | [9] Resilience #02, Acquabona (2016) Archival pigment print 40x50 cm
Edition of 3+2 Ap |
| [3] Representation #06, Borca die Cadore (2019) Archival pigment print 40x50 cm
Edition of 3+2 Ap | [10] Protection #13, Cibiana Pass (2017) Archival pigment print 90x72 cm
Edition of 3+2 Ap |
| [4] Representation #01, Extensometer (2016) Archival pigment print 40x32 cm
Edition of 3+2 Ap | [11] Destruction #01, Marmolade, Garvone Stream (2017) Archival pigment print 51x65 cm
Edition of 3+2 Ap |
| [5] Experience #04, Lozzo die Cadore (2017) Archival pigment print 72x90 cm
Edition of 3+2 Ap | [12] Protection #23, Tessina Landslide, unnel inside Mount Teverone (2017) Archival pigment print 32x40 cm
Edition of 3+2 Ap |
| [6] Experience #04, Borca die Cadore (2017) Inkjet print, blueback 170x212 cm
Edition of 3+2 Ap | [13] Resilience #01, Cancia, Borca die Cadore (2017) Archival pigment print 65x51cm
Edition of 3+2 Ap |
| [7] A substitute for the experience (2017) Archival pigment print 20x25 cm
mounted on wooden box 20x25x13 cm
Edition of 3+2 Ap | [14] Experience #01, Val di Zoldo (2015) Archival pigment print 40x50 cm
Edition of 3+2 Ap |

CESARE FABBRI
FROM “FLYING CARPET”

- [15] From “Flying Carpet”
Color prints from color negatives 24x30 cm
- [16] From “Flying Carpet”
Silver gelatine prints 24x30 cm
- [17] From “Flying Carpet”
Silver gelatine prints 24x30 cm
- [18] From “Flying Carpet”
Silver gelatine prints 24x30 cm

TERESA GIANNICO
FROM ROGOREDO 2013 &
RICERCA8

- [19] Rogoredo 2013
Archival pigment print 30x40 cm
- [20] Rogoredo 2013
Archival pigment print 30x40 cm
- [21] Rogoredo 2013
Archival pigment print 123x153,3 cm
- [22] Rogoredo 2013
Archival pigment print 123x153,3 cm
- [23] Rogoredo 2013
Archival pigment print 30x40 cm
- [24] Rogoredo 2013
Archival pigment print, bright white paper
- [25] Rogoredo 2013
Archival pigment print, bright white paper
- [26] Ricerca8
Archival pigment print 23x32 cm,
- [27] Ricerca8
Archival pigment print 23x32 cm
- [28] Ricerca8
Archival pigment print 23x32 cm
- [29] Ricerca8
Archival pigment print 23x32 cm
- [30] Ricerca8
Archival pigment print 23x32 cm
- [31] Ricerca8
Archival pigment print 23x32 cm

FRANCESCO NERI
FROM “TROPHY AND TREASURE” CONTACTPRINTS 18x24 CM

- [32] My grandfather Alessandro and dad, Faenza 11.12.2012
- [33] Dad in the backyard, Faenza 2010
- [34] San Paolo in Alpe, Santa Sofia 5.10.2011
- [35] Dad and Rolando, Modigliana 3.12.2012
- [36] Dad and Rolando, Modigliana 3.12.2012
- [37] Paolo and Chiara, Casola Valsenio 6.05.2012 Thrush,
- [38] Casola Valsenio 17.10.2012
- [39] Dad and Paolo inside the hunting shack, Casola Valsenio 17.10.2012
- [40] At home, Casola Valsenio 17.10.2012
- [41] Dad with his friends, Casola Valsenio 21.10.2013
- [42] Dad’s retirement day, Sant’Orsola Hospital, Bologna 15.12.2009
- [43] Therapy Beam Analyzer, Sant’Orsola Hopital, Bologna 18.12.2009
- [44] Dad’s doctors coat, Bologna 19.01.2015
- [45] Alessandro Neri’s article in Club della beccaccia magazine, Faenza 10.05.2017
- [46] Giuseppe Neri’s veterinary tools, Faenza 26.10.2013
- [47] Mom, Faenza 23.11.2014
- [48] Dad’s desk, Faenza 6.01.2015
- [49] My nephew Filippo and dad, Christmas day, Faenza 25.12.2015
- [50] Robin, Faenza 14.07.2014
- [51] Painted Mallard, Faenza 9.02.2011
- [52] Figs, Fognano 28.09.2011
- [53] Dead pheasant, Fognano 13.10.2011
- [54] Guiseppe Neri’s veterinary coat, Faenza 16.11.2011
- [55] My grandparents bathroom, Faenza 7.03.2012