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Visitor's information

Karin Fisslthaler / Franz Bergmüller

Exhibition run: 17 November 2017 – 13 January 2018

Opening hours: Tue – Fri 3 pm to 7 pm, Sat 11 am to 3 pm

Karin Fisslthaler is showing collages, paper objects and video works that explore the restructuring and transformation of found cinema images and iconic media stars. The focus here is on the work practice of editing, alienation, and collage. Body and body language provide the communication interface between the image and the viewer.

Franz Bergmüller correlates photographic objects with a space-defining, process-based and studio-like installation. His artistic approach revolves around the medium of photography: the image as material and body, the breaking-up of the image structure, and image perception in its subjectivity.

"A central starting point or, rather, a reference point in the works of Franz Bergmüller is photography and the history of optical media. In particular, he is concerned with perception and its relation between the camera and the spatial location, through which he accelerates the traversing of image effect, apparent reality and reality. "

(Hildegard Fraueneder from "Bild / Raum / Schnitt", Galerie ProArte, 2017)

Karin Fisslthaler, born 1981 in Oberndorf near Salzburg; lives and works in Vienna.

Franz Bergmüller, born 1966 in Hütttau, Austria; lives and works in Salzburg.

In 2012 the book "Studio Stills" by Franz Bergmüller was published in the FOTOHOF *edition*.